



## The Peoples Channel

### Orientation

**Class Duration:** 1 one-hour session

**Time:** 7PM–8PM

**Days:** Every 2<sup>nd</sup> & 4<sup>th</sup> Thursday of each month

**\*Fee:** Free!

The first step to volunteering, taking courses, submitting programming, or anything else at TPC. Learn about the history of public access, our policies and procedures, and how you can be involved.

### Field / Edit Production

**Class Duration:** 3 four-hour sessions

**Time:** 6PM–10PM Wed. & Thurs., 11AM–3PM Sat.

**Days:** 1<sup>st</sup> Wed., Thurs. & Sat. of each month

**\*Fee:** \$90 Chapel Hill resident, \$100 non-resident

Learn planning for location shooting, lighting fundamentals, camera operation and positioning, sound and preparation for editing. Then, a hands-on course that explains how to edit using iMovie. Learn how to capture, splice, manipulate and export video and sound for a television show, an independent movie and/or those home-movies that clutter the shelves.

### Final Cut Pro

**Class Duration:** 3 three-hour sessions

**Time:** 6PM–9PM Wed. & Thurs., 11AM–2PM Sat.

**Days:** 2<sup>nd</sup> Wed., Thurs. & Sat. of each month

**\*Fee:** \$90 Chapel Hill resident, \$100 non-resident

Utilize the advantages of digital editing on the Mac G5. Learn how to get footage into the computer, splice it, add titles and images, create transitions, manipulate sound, add limitless amounts of special effects, export video, etc. Participants must have a rudimentary understanding of Apple consoles. First and second sessions are instructional, third session is a tutored hands-on production.

### Studio Production

**Class Duration:** 3 four-hour sessions

**Time:** 6PM–10PM Wed. & Thurs., 11AM–3PM Sat.

**Days:** 3<sup>rd</sup> Wed., Th. & Sat. of every **odd** month

**\*Fee:** \$90 Chapel Hill resident, \$100 non-resident

A hands-on course involving in-depth instruction on productions made in our studio and control room. Discover the different crew positions involved, learn to mic talent, operate studio cameras, and techniques for lighting a production. In the control room, learn to use the video switcher to create titles and images. First two sessions are instructional, third session participants will become crew in a production shoot.

### Introduction to Podcasting

**Class Duration:** 3 three-hour sessions

**Time:** 6PM–9PM Wed. & Thurs., 11AM–2PM Sat.

**Days:** 3<sup>rd</sup> Wed., Thurs. & Sat. of every **even** month

**\*Fee:** \$90 Chapel Hill resident, \$100 non-resident

Learn the ins and outs of today's free form radio: podcasting. From planning to producing to distribution. Learn to record on Garage Band and Talkshoe, the importance of a blog, how to get listed on iTunes and how to get involved with the podcasting community to promote your show. First two sessions are instructional, third session participants will record their own show.

### Advanced Final Cut Studio Workshops

**Class Duration:** 1 two & a half-hour session

**Time:** 3PM–5:30PM

**Days:** Saturdays

**\*Fee:** \$30 Chapel Hill resident, \$40 non-resident

Take your Final Cut Studio knowledge to the next level by learning advanced skills on FCP as well as how the program integrates with the other Studio components. **Workshops are offered as separate sessions.**

**1st Saturday** - Compressor (exporting file types), & DVD Studio Pro (Making a professional DVD)

**2nd Saturday** - Motion (Special effects), & LiveType (Advanced titling.)

**3rd Saturday** - Soundtrack Pro (Creating your own score and soundtrack)

## DURHAM COMMUNITY MEDIA

### Orientation

**Class Duration:** 1 one-hour session

**Time:** 7PM–8PM

**Days:** Every 1<sup>st</sup> & 3<sup>rd</sup> Thursday of each month

**\*Fee:** Free!

The first step to volunteering, taking courses, submitting programming, or anything else at Durham Community Media. Learn about the history of public access, our policies and procedures, and how you can be involved.

### Ulead Basic Video Editing

**Class Duration:** 1 four-hour session

**Time:** 5PM–9PM

**Days:** 1<sup>st</sup> & 3<sup>rd</sup> Wed. of each month

**\*Fee:** \$30 Durham resident, \$40 non-resident

Utilize the advantages of the Ulead non-linear editing software. Learn how to get footage into the computer, splice it, add titles and images, create transitions, manipulate sound, add special-effects, export video, etc.

### Field / Edit Production

**Class Duration:** 3 four-hour sessions

**Time:** 6PM–10PM Wed. & Thurs., 11AM–3PM Sat.

**Days:** 4<sup>th</sup> Wed., Thurs. & Sat. of each month

**\*Fee:** \$90 Durham resident, \$100 non-resident

Learn planning for location shooting, lighting fundamentals, camera operation and positioning, sound and preparation for editing. Then, a hands-on course that explains how to edit using iMovie. Learn how to capture, splice, manipulate and export video and sound for a television show, an independent movie and/or those home-movies that clutter the shelves.

**\*Each class must have a minimum of 4 students, 2 of which are paid.**

**\*All courses require a \$20 deposit or two volunteer hours to register.**